

AMY BOYCE OSAKI

EDUCATION

- 1998 CTC, Institute of Certified Travel Agents. Earned Certified Travel Counselor certification, a level of professional certification that is the travel industry's highest
- 1988 M.A., Early American Culture, University of Delaware and the H.F. du Pont Winterthur Museum, Winterthur, DE. Awarded two-year Lois F, McNeil Fellowship in Early American Culture.
- 1983 B.A., American Studies, Sweet Briar College, Sweet Briar, VA. Graduated Phi Beta Kappa, magna cum laude. Included Junior Year in France Program at the Universite de Paris IV, La Sorbonne 9/81-6/82. Minor in Environmental Studies.

EXPERIENCE

- 1/96 – Present PRESIDENT, Walking Softly Adventures Inc./Art Tours by Amy/Mountain Hiking Holidays, Portland, OR
Lead a successful 24-year old specialty travel company designing, marketing, and leading hiking and cultural trips to 18 countries in Europe, Asia, South America and North America.
Developed and led art trips to Japan, China, Russia, France, Italy, the Netherlands, Czech Republic, Spain, Hungary, Poland, Norway, Peru, Bolivia and the USA. Research 20-40 page trip books with art historical background information for clients, and present lectures in museums and at historic sites..
- 1/96 – 12/05 ADJUNCT FACULTY, Graduate School of Education, Portland State University, Portland, OR.
Researched, wrote course proposals, taught, and evaluated students for graduate study on site in museums in Europe, South America, Asia, and North America. Courses were offered for graduate credit and operated through Walking Softly Adventures.
- 8/95 - 7/96 REGIONAL COORDINATOR. Oregon Forestry Education Program, Oregon State University, Corvallis, OR.
Marketed and presented teacher workshops in tri-county area.
Recruited volunteers to assist and facilitate workshops.
- 8/89 - 7/95 CURATOR OF EDUCATION. Portland Art Museum, Portland, OR.
Liaison to Board of Trustees, Board Museum Committee and interdivisional Education Team.
Supervised education, receptionist, and audio-visual staff. Oversaw fundraising and budgeting for over \$100,000 Education Department Budget.
Managed \$200,000 revenue generated through admissions (general public and groups) and special program fees. Provided instruction on art history and art education to museum docents, teachers throughout the region, and local universities.
Initiated, evaluated, and planned all education department activities. Created interpretive programs for temporary and permanent exhibitions.
Collaborated with regional schools and over 170 volunteers in a nationally significant discipline-based art education program.
- 8/88 - 8/89 CURATOR OF EDUCATION. Atwater Kent Museum, The History Museum of Philadelphia, Philadelphia, PA.
Oversaw all educational programs for the museum.
Supervised volunteers and interns, researched and developed new programs, served on review board for grant applications, and worked on exhibit design team to direct the educational emphasis of new exhibits. Developed the education collection, including acquisitions, cataloguing, and inventory.
- 5/85 – 6/86 PARK RANGER. Chickamauga & Chattanooga NMP, Lookout Mountain, TN.
Developed and presented public programs. Responsible for all program research, publicity, and scheduling.
Compiled a biography of James Walker and a catalog of his work. Designed an exhibit on the artist. Honored with a Special Achievement Award from Dept of the Interior, NPS in 1986 for this research. Completed Red Card and ICS training and certification.

- 9/83 – 5/85 PARK RANGER. Independence NHP, Philadelphia, PA.
Presented tours. Conducted publicity, scheduling, and training for children's programs at Independence Hall.
Researched and wrote the script for a three minute audiotape interpreting the Liberty Bell.
Designed a Teacher's Guide to the park, and supervised its printing and distribution.
Scheduled volunteers at Visitor Center, and wrote monthly newsletter.
- 5/83 – 9/83 PARK TECHNICIAN. Arlington House, George Washington MP, McLean, VA.
Presented orientation program and conducted tours.
Assisted curator with collection inventory, object cleaning, storage and numbering. Updated accession records.
- 5/81 – 9/81,
& 5/80 – 9/80 PARK TECHNICIAN. Antietam National Battlefield, Sharpsburg, MD.
Researched, organized the publicity, scheduled and presented interpretive programs.
Responsible for displaying and shipping all loan items for a temporary exhibit.

HONORS

Pacific Region Museum Educator of the Year. National Art Education Association, 1995.
Oregon Art Educator of the Year. Oregon Art Education Association, 1994.
Oregon Museum Educator of the Year. Oregon Art Education Association, 1991.
Special Achievement Award, Department of the Interior, National Park Service, for research on the artist James Walker, 1986.

PUBLICATIONS

"Instructional Resource: 18th Century Japanese Art." Art Education, May 1996.
Eight Multicultural Posters and Lessons for Teachers, Portland Art Museum with National Endowment for the Arts, 1995.
"Cross Cultural Gallery Cards," School Arts, November 1994.
"A Teacher's Guide to The Floating World: 18th Century Japanese Art," Portland Art Museum, 1993.
"The American West: Image and Reality," Lessons About Art in History and History in Art,
Bloomington: Indiana University, 1992.
Book review, Pieced by Mother: Symposium Papers and The Ladies' Work Table: Domestic Needlework in Nineteenth-Century America, published in Winterthur Portfolio, 26: 2/3,
Summer/Autumn 1991.
"Bringing Our Audience Closer," Northwest Passages, National Association for Interpretation, Spring 1991.
Book review, Patterns of Life: West African Strip-Weaving Traditions, published in The Decorative Arts Society Newsletter, Vol 14, No. 4, Winter 1988-89.
Published article: "A 'Truly Feminine Employment': Sewing and the Early Nineteenth-Century Woman," Winterthur Portfolio, Vol. 23, No. 4, Winter 1988.
Catalog entries for 1888: Frederick Layton and His World, Milwaukee Art Museum, April 8 – August 28, 1988.
Contributed essay and catalog entries to A Glimpse into the Shadows: Forgotten People of the Eighteenth Century, Winterthur Museum, March 9 – June 14, 1987.
Co-authored article: "Alias Franklin Thompson: Female in the Ranks," Civil War Times Illustrated, Vol. 22, No. 9, Jan. 1984, pp. 24-30.

LEADERSHIP

Project Director, Arts as Core Education Project, Oregon Arts Advocates Foundation, 1996.
Steering Committee, Northwest Institute for Discipline-Based Arts Education, 1989-1993.
Steering Committee, The Kennedy Center Imagination Celebration, 1989-90.

PRESENTATIONS, INSTRUCTIONAL LECTURES AND COURSES

"Les Artists de la France et en la France," Oregon Chapter of the American Association of Teachers of French, February 1994.

- “Museum Diversity,” American Association of Museums Annual Conference, Seattle, WA, April 1994.
- “Continuity and Change in Northwest Native American Art,” KBOO Radio, Portland, OR April-May, 1993.
- “Oregon Biennial”, Oregon Art Education Association Conference, October 1992.
- “A ‘Truly Feminine Employment’: Textiles and the Early Nineteenth-Century American Woman,” Reconstructing Daily Life in Early America Through Documents. Annual Conference, Textile Society of America Third Biennial Symposium. Seattle, WA, September 1992.
- “The Eye of Time,” KGW TV, Portland, OR, May 1992.
- “The Art of Diplomacy: Museum Educators as Ambassadors in Times of Change,” National Art Education Association, Phoenix, AZ May 1992.
- “Roadblocks, Potholes and Byways: New Issues for School-Museum Partnerships,” American Association of Museums, Baltimore, MD, April 1992.
- “Discipline-Based Art Education at the Portland Art Museum,” six session class, conducted in 1990, 1991, and 1992, in collaboration with Lewis and Clark College.
- “The Accessible Exhibition: Bringing Folk Art Closer,” Arts Council of Southern Oregon, Medford, OR, April 1991.
- “Interpretation and Persons with Visual Impairments,” Interpretive Skills III, National Park Service, Port Townsend, WA, March 1991.
- “Intergenerational Programming,” National Society on Aging Conference, New Orleans, 1989.
- “The Needle’s Web: Early Nineteenth Century Embroidery,” Young Scholars Colloquium. Decorative Arts Society of Northern California, DeYoung Museum, San Francisco, CA. June 1986.

PROFESSIONAL ACTIVITIES

- Trainer and Tour Designer, Anne Frank in the World exhibit, First United Methodist Church, Portland, Oregon, October 1992.
- Exhibit Coordinator, Eye of Time II, Older Adult Service and Information System, Meier & Frank, Portland, OR May 1992.
- Conference Coordinator, Aging & the Arts Conference, Metropolitan Arts Commission, Portland, OR, May 1991.
- Author, Volunteer Manual and Trainer, Caleb Pusey House, Chester, PA, 1989.

PERSONAL TRAVEL

- One year study at the Universite de Paris IV, La Sorbonne. Traveled in France, Germany, Belgium, and Great Britain. Fluent in French.
- Travel to Peru, Bolivia, El Salvador, Nicaragua, Guatemala, Mexico, Costa Rica, Panama, Chile, Argentina, Brazil, Uruguay, and Spain including climbing five active volcanoes. Basic conversational Spanish.
- Independent travel in Norway, The Netherlands, Germany, Austria, Italy, Croatia, New Zealand, Australia, Japan, Zimbabwe and Tanzania involving hiking, camping, and climbing. Learned some German, Norwegian, and Japanese.
- Extensive travel throughout the United States including backpacking and climbing expeditions to national parks.

MEMBERSHIPS

- Smithsonian Institution
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 Society of Winterthur Fellows
 President, Oregon Chapter, Sweet Briar Alumnae Association
 American Association of Museums, Education Committee
 National Art Education Association, Museum Division